

Projected Titles Inventory

Year produced at Glimmerglass Opera in parentheses

Titles script available for all shows listed

Format varies - Slides available through 2000 Season

The Abduction from the Seraglio (1999)

Wolfgang Amadeus Mozart
Libretto by Gottlieb Stephanie
Projected titles by Kelley Rourke

Acis and Galatea (2000)

George Frideric Handel
Libretto by John Gay et al.,
after Ovid's *Metamorphoses*
Projected titles by Kelley Rourke

Agrippina (2001)

George Frideric Handel
Libretto by Vincenzo Grimani
Projected titles by Kelley Rourke

Ariadne auf Naxos (1994)

Richard Strauss
Libretto by Hugo von Hofmannsthal
Projected titles by Roger Pines

The Barber of Seville (1994 & 2006)

Gioachino Rossini
Libretto by Cesare Sterbuni, after *Le Barbier de Seville* by Pierre-Augustin Beaumarchais
1994 Projected titles by Kelley Rourke
2006 Projected titles by Kelley Rourke

Bluebeard (2003)

Jacques Offenbach
Libretto by Henri Meihac and Ludovic Halévy
English translation by Charles Kondek
Projected titles by Kelley Rourke

La Bohème (2000)

Giacomo Puccini
Libretto by Giuseppe Giacosa and Luigi Illica
Projected titles by James Robinson

La Calisto (1996)

Francesco Cavalli
Libretto by Giovanni Faustini,
after Ovid's *Metamorphoses*
A new performing edition by Jane Glover
Projected titles by John Conklin and Jane Glover

Central Park - The Festival of Regrets (1999)

Deborah Drattell
Libretto by Wendy Wasserstein
Projected titles by Kelley Rourke

Central Park - The Food of Love (1999)

Robert Beaser
Libretto by Terrence McNally
Projected titles by Kelley Rourke

Central Park - Strawberry Fields (1999)

Michael Torke
Libretto by A.R. Gurney
Projected titles by Kelley Rourke

Cavalleria Rusticana (2002)

Pietro Mascagni
Libretto by Giovanni Targioni-Tozzetti and Guido Menasci, after the play by Giovanni Verga
Projected titles by Kelley Rourke

Le Comte Ory (1993)

Gioachino Rossini
Libretto by Scribe and Delestre-Poirson,
based on a Picardy ballad
Projected titles by Gunta Dreifelds

Così Fan Tutte (2005)

Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte
Projected titles by Kelley Rourke

Death in Venice (2005)

Benjamin Britten
Libretto by Myfanwy Piper,
after the novella by Thomas Mann
Projected titles by Kelley Rourke

Dialogues of the Carmelites (2002)

Francis Poulenc
Libretto by the composer, after Georges Bernanos,
in a translation by Joseph Machlis
Projected titles by Kelley Rourke

Don Giovanni (1995 & 2003)

Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte
1995 Projected titles by Kelley Rourke
2003 Projected titles by Kelley Rourke

Falstaff (1998)

Giuseppe Verdi
Libretto by Arrigo Boito, after Shakespeare
Projected titles by Kelley Rourke

La Fanciulla del West (2004)

Giacomo Puccini
Libretto by Guelfo Civinini and Carlo Zangarini,
based on the play *The Girl of the Golden West*
by David Belasco
Projected titles by Kelley Rourke

La finta giardiniera (1996)

Wolfgang Amadeus Mozart
Libretto by Giuseppe Petrosellini
Projected titles by Roger Pines

The Glass Blowers (2000)

John Philip Sousa
Libretto by Leonard Liebbling
Projected titles by Kelley Rourke

The Greater Good (2006)

Stephen Hartke
Text by Philip Littell, after the short story
Boule de Suif by Guy de Maupassant
Projected titles by Kelley Rourke

Il Ritorno d'Ulisse in Patria (1999)

Claudio Monteverdi
Libretto by Giacomo Badoaro, after Homer's *Odyssey*
Projected titles by Kelley Rourke

Imeneo (2004)

George Frideric Handel
Libretto adapted from Silvio Stampiglia's
Imeneo in Atene
Projected titles by Kelley Rourke

L'Incoronazione de Poppea (1994)

Claudio Monteverdi
Projected titles by Roger Pines

Iphigénie en Tauride (1997)

Christoph Willibald Gluck
Libretto by Nicholas-François Guillard
Projected titles by Francesca Zambello

L'Italiana in Algeri (1997)

Gioachino Rossini
Libretto by Angelo Anelli
Projected titles by Kelley Rourke

Jenůfa (2006)

Leos Janáček
Libretto by Leos Janáček, after the play
Její Pastorkyna by Gabriela Preissová
Projected titles by Kelley Rourke

L'Orfeo (2007)

Claudio Monteverdi
Libretto by Alessandro Striggio
Projected titles by Kelley Rourke

Little Women (2002)

Mark Adamo
Libretto by Mark Adamo
Projected titles by Kelley Rourke

Lizzie Borden (1996)

Jack Beeson
Libretto by Kenneth Elmslie,
based on a scenario by Richard Plant
Projected titles by Kelley Rourke

Lucie de Lammermoor (2005)

Gaetano Donizetti
Libretto by Alphonse Royer and Gustave Vaez,
after Sir Walter Scott's novel
Projected titles by Kelley Rourke

Madama Butterfly (1997)

Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa,
based on the play by David Belasco and
the story by John Luther Long
Projected titles by Roger Pines

The Midnight Angel (1993)

David Carlson
Libretto and original story by Peter S. Beagle
Projected titles by Roger Pines

The Mines of Sulphur (2004)

Richard Rodney Bennett
Libretto by Beverley Cross
Projected titles by Kelley Rourke

The Mother of Us All (1998)

Virgil Thomson
Libretto by Gertrude Stein
Projected titles by Kelley Rourke

Le Nozze di Figaro (2001)

Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte, after Beaumarchais
Projected titles by Kelley Rourke

Orlando (2003)

George Frideric Handel
Libretto by after Carlo Sigismondo Capeci,
based on Ariosto's *Orlando Furioso*
New edition by Clifford Bartlett
Projected titles by Kelley Rourke

Orlando Paladino (2002)

Joseph Haydn
Libretto by Nunziato Porta,
after Ariosto's *Orlando Furioso*
New English translation by James Robinson
Projected titles by Kelley Rourke

Orphée (2007)

Philip Glass
Libretto by Philip Glass,
based on the screenplay by Jean Cocteau
Projected titles by Kelley Rourke

Orphée et Eurydice (2007)

Christoph Willibald Gluck; edition by Hector Berlioz
Libretto by Pierre Louis Moline,
after Ranieri de Calzabigi
Projected titles by Kelley Rourke

Orpheus in the Underworld (2007)

Jacques Offenbach
Libretto by Ludovic Halévy and Hector Crémieux
New English lyrics and dialogue by Kelley Rourke
Projected titles by Kelley Rourke

Pagliacci (2002)

Pietro Mascagni
Libretto by Giovanni Targioni-Tozzetti and Guido Menasci, after the play by Giovanni Verga
Projected titles by Kelley Rourke

Partenope (1998)

George Frideric Handel
Libretto by after Silvio Stampiglia
Projected titles by Kelley Rourke

Patience (2004)

Sir Arthur Sullivan
Libretto by W.S. Gilbert
Projected titles by Kelley Rourke

Paul Bunyan (1995)

Benjamin Britten
Libretto by W.H. Auden
Projected titles by Roger Pines

The Pirates of Penzance (2006)

Sir Arthur Sullivan
Libretto by W.S. Gilbert
Projected titles by Kelley Rourke

Le Portrait de Manon (2005)

Jules Massenet
Libretto by Georges Boyer
Projected titles by Kelley Rourke

Rigoletto (1999)

Giuseppe Verdi
Libretto by Francesco Maria Piave,
after Victor Hugo's *Le roi s'amuse*
Projected titles by Cori Ellison

Salome (2000)

Richard Strauss
Libretto by the composer, based on a translation by Hedwig Lachmann of the play by Oscar Wilde
Projected titles by Kelley Rourke

The Good Soldier Schweik (2003)

Robert Kurka
Libretto by Robert Kurka,
from the novel by Jaroslav Hašek
Projected titles by Kelley Rourke

Tamerlano (1995)

George Frideric Handel
Libretto by Nicola Haym, based on *Tamerlan, ou La Mort de Bajazet*, by Jacques Pradon (1675)
Projected titles by Roger Pines

Tosca (1998)

Giacomo Puccini
Libretto by Giuseppe Giacosa and Luigi Illica,
based on a play by Victorien Sardou
Projected titles by Cori Ellison

La Voix Humaine (2005)

Francis Poulenc
Libretto by Jean Cocteau, after his play
Projected titles by Kelley Rourke

Audio/Special effects are available for some productions but are not included in the rental; fees and royalties must be negotiated separately.

Shoes, formal wear and wigs are not included in the rental and are generally not available for rent.

Stock scenery (plaforms, soft goods, etc.) are not included in the rental.

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